



Carnegie Mellon School of Drama West Coast Drama Alumni Clan

2010 Awards Application

The West Coast Drama Alumni Clan strives to aid students and faculty of the School of Drama in making the learning process one of deep conviction and promise. Our Awards are one of the significant ways we maintain our link with Carnegie Mellon.

The WCDAC Awards are given to deserving undergraduate or graduate students of the School of Drama. Winners are selected by a special committee of the WCDAC Board of Directors, based on impressions made through this application and faculty input. In addition, phone interviews with some or all of the applicants and their references may be conducted.

To be considered for this award:

- You must be enrolled full-time in the Carnegie Mellon School of Drama as a BFA or MFA candidate or other “major” recognized by the department.
- You must be a member of the Class of 2010.
- It is not required that you locate in any specific city after graduation to be eligible. It is intended to reward your undergraduate or graduate work and encourage your future endeavors wherever you might go.

Awards will only be conferred to students who maintain a good academic standing with the School of Drama.

About the WCDAC

Founded in 1967, the West Coast Drama Alumni Clan is one of the most active and successful of the Carnegie Alumni Clans. In addition to our contributions to the School of Drama, we continue to devote ourselves to aiding Drama alumni who live and work on the West Coast. The WCDAC holds numerous events throughout the year to encourage alumni to connect, create, and network with each other.

Application Elements

Complete the accompanying form on page 3.

On one or more separate sheets of paper, answer the following questions. Keep your answers to a maximum of 500 words for each question. Please number each page and include your name in the upper right corner.

- 1) What do you feel are your most significant achievements as a student of the School of Drama?
- 2) What are your plans for the future?
- 3) How do you envision this award as a stepping stone towards your future achievements? Please describe in detail.
- 4) What is your interest in the disciplines of film or television?

Provide a copy of a current résumé.

Provide at least one professional or academic reference.

Provide examples of your work, but please limit your selection to no more than three (3) projects. You may include materials that reflect your future plans and interests, but you must also submit material appropriate to your current course of study. Some possible samples include:

Freeform Essays	Videotapes
Monologues	Audio tapes
Reviews	Portfolio Examples
Blueprints	Headshots
Lighting Plots	Examples of Prompt Books
Costume Designs	Design/Production Photos
Coverage	Design Sketches
Strategic Plans	
An act from your original play or screenplay	
Peer or Professional Recommendations (1 or 2)	

Be sure that each submission is clearly labeled with your name. Please note that all materials received are non-returnable and become the property of the WCDAC.

Sign and date the release authorization.

Finally, return the application form, résumé and all other support materials to:

Lee Miller Productions
Attn: WCDAC Awards
3920 Stone Canyon Avenue
Sherman Oaks, CA 91403

All elements of your application must be mailed together. Applications must be post marked by 5:00 P.M. PST, Monday, January 25, 2010. We are not responsible for applications that are lost or delayed in the mail.

If you have any questions regarding the WCDAC Awards, what materials you may submit, or any other aspect of this application, please call Lee Miller (310) 779-7776 or email awards@wcdac.org or leemiller@earthlink.net.

Complete and return this form along with the other required elements.

1

Full Name _____

Street _____

City _____

State _____

Zip _____

Phone _____

email _____

2

Check the appropriate box:

- I am a member of the Class of 2010 enrolled full-time in the Carnegie Mellon School of Drama as a BFA candidate.
- I am a member of the Class of 2010 enrolled full-time in the Carnegie Mellon School of Drama as a MFA candidate.
- I am a member of the Class of 2010 enrolled full-time in the Carnegie Mellon School of Drama as a _____ candidate.

Major/Option/Emphasis _____

3

Indicate your career interest by numbering the following choices 1 to 7 with 1 being your greatest interest. (This information is not used when deciding award recipients.)

- Theater: New York
- Theater: Los Angeles
- Theater: Regional
- Other (please specify) _____
- Film: Features
- Film: TV
- Television

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Release Authorization

I authorize Carnegie Mellon University to release my academic information to the West Coast Drama Alumni Clan in order to be considered for the WCDAC Awards.

I certify that I have answered each question carefully and that my statements are true and complete to the best of my knowledge. I certify that the materials presented with this application are original works of my own. Furthermore, I understand any monetary award will be forfeited if any information is found to be incomplete, inaccurate or deliberately misleading.

Signature: _____ Date: _____

I authorize the West Coast Drama Alumni Clan to use my name, likeness and any submitted examples of my work in its publicity or marketing publications.

Signature: _____ Date: _____